

KAUNG SINT THA

Filmmaker & Video Editor

Munich, Germany | kaungsinttha@gmail.com | [LinkedIn](#) | kaung-sint-tha.pages.dev

Residence permit, full work authorisation

Professional Profile

Berlinale Award-winning filmmaker and producer with over a decade of experience owning video and content production from concept through final delivery, across documentary, corporate, campaign, and social-impact work. Comfortable moving between artistic filmmaking, fast-turnaround social content, and multi-format brand storytelling, working directly with clients and cross-cultural teams under pressure.

Key Skills

- **Filmmaking & Video Production:** Directing, cinematography, editing (documentary & fiction)
- **Editing & Post-Production:** Adobe Premiere Pro, After Effects, Audition, color grading, sound design
- **Social Media Content:** TikTok, Instagram, YouTube, LinkedIn, creator-style cuts, branded content, ads
- **AI Ethics:** Interest in AI governance, ethical data sourcing, and the social and environmental impact of AI.
- **Production & Team Leadership:** Team & crew management, production planning, working directly with clients
- **Graphic Design:** Photoshop, Illustrator, Canva
- **Languages:** Burmese (Native), English (C2), German (B1)

Work Experience

Creation & Production

The Modesty Argument, Munich | Sep 2025 – Present

- Video Production: social reels and short-form content for Meta, TikTok, and YouTube, ad videos for performance campaigns, and brand/product video content for international clients.
- Photography & Visual Content: team, product, and behind-the-scenes shoots supporting campaign and social content.
- Graphic Design & Creatives: ad creatives for Meta, Google Display, and LinkedIn, social media graphics, and pitch decks/presentation materials.
- Website & Brand: Built TMA's website and "Human-first AI" studio identity, flagging the ethical and environmental risks of AI-native branding (data provenance, surveillance-based training, energy footprint). Proposed an environmental CSR initiative and AIGP (AI Governance Professional) certification for the team.

Content Creator

webalyse GmbH, Munich | Oct 2023 – Sep 2025 (part-time from Nov 2024)

- Created platform-specific formats for marketing and brand storytelling.

Independent Filmmaker & Video Editor

Freelance | Nov 2013 – Present

- Wrote, directed, and edited 20+ human rights documentaries and short films, several award-winning. Co-directed [Myanmar Diaries](#) (Berlinale Panorama 2022).
- Produced documentary, campaign, and corporate videos for clients including USAID, UNICEF, WWF, UNDP, FAFICS, Apple, BMW, and Telenor.

Video Producer & Editor (Contract-Based)

United Nations Information Centre (UNIC), Yangon | Dec 2019 – Jan 2021

- Led human rights and public-awareness video campaigns.
- Produced content covering youth activism, COVID-19 response, and child protection.

Creative Director

Miracle Post Media Co., Ltd., Yangon | Jun 2014 – Nov 2019

- Directed and delivered 30+ TV commercials, corporate films, and training videos.
- Led an in-house team of 10–12 and production crews of 50–100, from concept to final delivery.

Honors & Awards

- Berlinale Documentary Award – *Myanmar Diaries*
- Amnesty International Film Award – Berlinale 2022
- Panorama Audience Award (3rd place) – Berlinale 2022
- HRW Tony Elliot Impact Award
- Best Director Award & Camera Justitia Award
- BerlinAiR Artist Residency
- Václav Havel Library Award – *Across*
- ASEAN–ROK Film Creativity Award
- Higashikawa Special Citizenship (Japan)

Education

HND in Arts & Design, Myanmar Imperial University (2011–2014)

BA English Studies, Yangon University of Distance Education (2010–2013)